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ABSTRACT

This publication lists various types of visual aids including films, filmstrips, and programs. They are listed by the following areas: (1) education, (2) guidance-professional, (3) occupational, (4) personal-social, (5) special education, and (6) speech and hearing. A brief description of content is provided. Age level is sometimes mentioned. (KJ)

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Audio Visual Materials for Pupil Personnel Services

CG 004 640

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July - 1969

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L O A N M A T E R I A L S

The following materials are on loan from the Department of Public Instruction, Division of Pupil Personnel Services, 804 North Euclid, Pierre, South Dakota. When ordering these materials, please list more than one possible date for use. Please return promptly after use.

EDUCATION

ACT: ACT NOW FOR COLLEGE TOMORROW - This filmstrip has the following purposes: to stimulate students to early college planning; to introduce factors in college choice; to show how ACT enters into the college planning process. The American College Testing Program should be of interest to eleventh and twelfth graders as well as to parent groups. A ten-minute color filmstrip with sound.

AN EDUCATION IN ENGINEERING AND APPLIED SCIENCES - This program is to acquaint students with engineering as a profession. The differences and the similarities of engineering and science are presented. The film also examines the responsibilities engineers can expect when they graduate. One color filmstrip; one 12" L.P. record.

AN OVERVIEW OF TECHNICAL EDUCATION - This filmstrip program probes the many semi-professional vocational opportunities being created. Engineering technician, medical secretary, executive secretary, agriculture technician, etc. This two-part color-sound filmstrip program also describes the educational demands for each technical occupation, as well as schooling available and the opportunities for advancement.

CHOOSING A COLLEGE - Aids students in establishing criteria for their college choice. This filmstrip presents a series of questions the future college student needs to answer before making a college choice. One color filmstrip; one 12" L.P. record.

CLASSROOM REVOLUTION, THE - This was filmed in 15 specially selected school systems designed specifically for use by school administrators to: acquaint school boards with new developments in educational programs; create a receptive climate in communities to changes in teaching methods and materials; gain local support to budget for new programs you wish to institute in your school; expose your community to developments in facilities and techniques in other similar school systems; stimulate the interest and gain the support of your teaching staff prior to the implementation of such new programs. A two-part color filmstrip program.

COLLEGE AHEAD? - This film is designed to give the high school student an overall view of college life. The film also gives examples of high school preparation needed to meet college requirements. Color; 30 minutes; 16 mm.

(THE) COLLEGE DROPOUT: SIX OUT OF EVERY TEN - This program explores many freshman year pressures; difficult courses, emotional distress, homesickness, social problems, financial difficulties, poor study habits...even boredom. Points out the universality of most "uniquely personal" problems. Two color filmstrips; two 12" L.P. records.

DEVELOPING YOUR STUDY SKILLS - Here is a program to help you prepare students for the task ahead: setting up a study schedule, memorizing, establishing goals for each assignment, thought organization, using the library, skim reading, and more. Two color filmstrips; two 12" L.P. records.

FOUR WHO QUIT - This is specifically structured to increase awareness and understanding of dropouts and the problems which confront them as they attempt to fit into a world for which they are unprepared. A counselor uses statistics and common sense to show why it is necessary to finish high school. Several actual life stories are used to illustrate the reasoning. For the potential dropouts, it provides an opportunity to relate their own feelings to what they will see and hear in the program and to evoke previously hidden feelings so that guidance may more effectively reach them. For all students, this program is valuable in stimulating thought and discussion on the causes and effects of dropping out and their significance to the individual and to the society in which he lives. It can also be used to induce an examination and evaluation of educational and vocational goals and motivations. Two full-color filmstrips; two 12" L.P. records; 34 minutes.

FRESHMAN YEAR AT COLLEGE - The primary purpose of this filmstrip series is to acquaint high school students with the emotional and physical adjustments they will be confronting upon entering college. Among the topics covered are study load, social life, dating, fraternities and sororities, budgeting time, and extra-curricular activities. One color filmstrip; one 12" L.P. record.

GETTING INTO COLLEGE IF YOU'RE AN AVERAGE STUDENT - This sound filmstrip program will help make the "average student" aware of the many realistic educational opportunities available and of colleges where they will be more comfortable among boys and girls of similar ability. Two color filmstrips; two 12" L.P. records.

HOW TO FINANCE A COLLEGE EDUCATION - This forty minute 33 1/3 L.P. record has been edited from over six hours of tape. The use of the record should help students and parents comprehend problems in financing a college education.

HOW TO READ A COLLEGE CATALOG - This program will save the counselor many valuable hours now spent in interpreting college catalogs to both students and parents. A basic introduction to the search for catalog information, it offers a sound basis for comparing academic programs of a variety of colleges. One color filmstrip; one 12" L.P. record.

HOW TO STUDY AND WHY - Two LP records give suggestions to students, 8 to 18, who want to succeed in school. The records include the following: how to listen; how to take notes; how to do homework; how to speak better; how to write clearly; how to become more self-confident.

HOW TO SUCCEED IN HIGH SCHOOL BY TRYING - This is a sound filmstrip for high school orientation. The program first sets out to establish that the high school experience can and should be a fulfilling and rewarding one, and then develops in the students a positive, enthusiastic approach to it. It emphasizes how to get the most out of the high school years, including teacher and counselor contact, classroom participation, extracurricular activities and the developing of friendships. Most important, the material relates the importance of a high school education to future opportunity. Two color filmstrips; two 12" L.P. records.

HOW TO SUCCEED IN SCHOOL - This is designed to help students understand the basic principles to be followed in making better use of time and resources in school. Black and white; 11 minutes; 16 mm.

HOW TO TAKE A TEST - This film is designed to help students learn how to prepare for and take tests in school. The film encourages them to follow a recommended procedure that will insure that the test be a true measure of their knowledge and ability. Black and white; 10 minutes; 16 mm.

HUNG UP ON HOMEWORK? - The purpose of this two-part sound filmstrip program is to help students build a positive attitude toward homework through recognition of its educational value and significance, and to help them evaluate and improve the pattern of study habits they have developed. Two color filmstrips; two 12" L.P. records.

IF YOU'RE NOT GOING TO COLLEGE - This two-part filmstrip helps prepare youngsters for the job search, application, interview and getting started. It explores union and non-union opportunities, on-the-job training, and the many avenues for specialized post-high school education leading to greater job responsibility. A basic orientation for the non-college bound. Two color filmstrips; two 12" L.P. records.

I WISH I'D KNOWN THAT BEFORE I WENT TO COLLEGE - This orientation program will provide insight into the college experience ahead for seniors and their parents. The program explores the most common stumbling blocks awaiting the unprepared college freshman such as misconceptions about college itself; abrupt transition from the friendly warmth of Orientation Week to the business of the fall term; right and wrong reasons for going to college; sororities and fraternities; stranger for a roommate; academic and financial burdens; "transferitis"; and the greatest pitfall - sudden freedom. Two color filmstrips; two 12" L.P. records.

LIBERAL ARTS COLLEGE, THE - Hypothetical "Corinth College" is examined in detail to give students an idea of the distinguishing characteristics common to many small liberal arts colleges. It may help them decide if this type of education is what they want or need. One color filmstrip; one 12" L.P. record.

SELECTING A "SECOND CHOICE" COLLEGE - This program deals with an increasingly difficult area of college planning. It seeks to prepare the student psychologically for alternative selections before acceptance notices are in the mail. It suggests criteria on which to base objective "second choice" decisions. One color filmstrip; one 12" L.P. record.

SHOULD I GO TO COLLEGE? - In a filmed interview, Dr. Harvey White, professor at the University of California, answers some of the questions most often asked by students who are trying to determine whether or not they should go to college. Senior high; 29 minutes; black and white; 16 mm.

SHOULD YOU GO TO COLLEGE? - This program covers college preparations, various vocational specialties, technical institutes, and a variety of jobs that require no specialized preparation. The program should be used early in high school. One color filmstrip; one 12' L.P. record.

STUDY SKILLS SERIES AND TEST INTERPRETATION SERIES - Two new series of guidance transparencies designed for use with overhead projector.

TESTING: ITS PLACE IN EDUCATION TODAY - This two-part sound filmstrip program is designed to shed light on many of the misunderstandings of testing. This program analyzes just what tests can and cannot do, how they have evolved over the years to meet the changing needs of education and the difference between standardized and teacher-made tests. A good program for parents, teachers and counselors.

URBAN UNIVERSITY, THE - It explores the life in a "typical" urban university. Its basic purpose is to give an inside picture of life at an urban university so that the student can decide if this type of education is right for him. The program is photographed at seven different universities. One color filmstrip; one 12" L.P. record.

WHEN YOU VISIT A COLLEGE - This program gives the college-bound student an idea of what to look for and places to visit in touring a college campus. It presents a number of questions the student would want answered during the visit. One color filmstrip; one 12" L.P. record.

WHO SHOULD GO TO A COMMUNITY COLLEGE? - This filmstrip program explores the public two-year institution, its facilities, purposes, advantages and disadvantages, and the costs. It also delves into the pros and cons of living at home. One color filmstrip; one 12" L.P. record.

YOU AND YOUR COLLEGE BOARDS - This sound filmstrip series has been prepared to give the student the proper perspective of college entrance exams and ideas on how to prepare for them. The series was prepared in consultation with the College Entrance Examination Board and Education Testing Services. Two color filmstrips; two 12" L.P. records.

YOU AND YOUR COLLEGE ENTRANCE EXAMINATIONS - Explains why College Boards and ACTs are needed, how they are used, and how to prepare for them. Other tests, such as the PSAT and ETS are explained. Two full-color filmstrips; two 12" L.P. records; 38 minutes.

YOUR FIRST YEAR IN HIGH SCHOOL - Created as a basic introduction to high school, for incoming students and their parents, this two-part sound filmstrip program answers many of the questions most frequently asked of counselors and teachers. This material defines the purpose of a high school education, emphasizes the importance of the student recognizing himself as an individual, and the importance of planning early for future educational and vocational goals. It deals with student-teacher relationship, school regulation dress, study schedules, dating and homework. Two color filmstrips; two 12" L.P. records.

GUIDANCE - PROFESSIONAL

AS THEY GROW/ELEMENTARY - New dimensions in meeting pupil needs. This was based on actual guidance programs. It was developed by the Ohio State Department with Dr. George Hill as Consultant. Recommended for use with teachers. Two-part color filmstrip program.

CHALLENGE OF CHANGE: THE CASE FOR COUNSELING - This is a 28 minute black and white sound film sponsored by the National Education Television and Radio Center and the U.S. Office of Education and underwritten by the International Business Machines Corporation. A documentary film showing the value of guidance and counseling in meeting the challenge of today's technological changes. 16 mm.

COUNSELING ADOLESCENTS SERIES:

1. Counselor's Day - A dramatization of the typical activities of a student counselor is used to show his participation in the school program. It includes a survey of the background and training of a good counselor, and emphasizes the value of outside activities to the counselor. For professional use only; 11 minutes; 16 mm; black and white.

2. Diagnosis and Planning Adjustments in Counseling - A dramatization of an incident showing a counselor's treatment of a maladjusted student's emotional problem is used in explaining the role of a counselor in the overall school program. The steps in successful counseling are described. For professional use only; 18 minutes; black and white; 16 mm.

3. Using Analytical Tools - By demonstrating a typical student problem, the film shows how various counseling tools and techniques are applied. Used intelligently, these tools provide the basic information which enables the counselor and student to take the first step in the counseling process - identifying and analyzing the problem. For professional use only; 14 minutes; black and white; 16 mm.

COUNSELING - ITS TOOLS AND TECHNIQUES - The central setting of the film is located in a high school, and the counselor helps a high school boy in the solution of a very important problem. The core of the film is a direct recording of an actual interview bringing out the more important guideposts of counseling and showing counseling in action. For professional use only; black and white; 16 mm.

DISCOVERING INDIVIDUAL DIFFERENCES - This discusses the methods by which a fifth grade teacher becomes acquainted with the individual differences and characteristics of the children in her class. Recommended for teachers. Use with Each Child is Different. Black and white; 25 minutes, 16 mm.

EACH CHILD IS DIFFERENT - Dramatized incidents present a study of five fifth-grade children whose personalities and backgrounds present typical problems. Recommended for teachers. Use with Discovering Individual Differences. Black and white; 17 minutes; 16 mm.

HE ACTS HIS AGE - It discusses behavior patterns at certain ages and explains that a child's emotional development normally keeps pace with his physical development. For professional use only; black and white; 13 minutes; 16 mm.

HELPING THE STUDENT IDENTIFY INTERESTS - A young teacher-counselor tries to help a ninth grader to discover the wide variety of ways by which he may ascertain his interests. Recommended for teachers or teacher-counselors. Black and white; 14 minutes; 16 mm.

IOWA TESTS OF BASIC SKILLS, THE - This filmstrip program goes into the areas which the Iowa Tests of Basic Skills measure. The program also covers the dependability and the usability of the test. Recommended for inservice program. One color filmstrip; one 12" L.P. record.

MEETING THE NEEDS OF ADOLESCENTS - The story of a 14 year-old boy and his 17 year-old sister, pointing out what parents can do to help adolescents. For professional use only; black and white; 19 minutes; 16 mm.

PRINCIPLES OF DEVELOPMENT - An outline of the fundamentals of physiological growth from infancy through childhood, considering many of the variables which make each child different from every other one. For professional use only; black and white; 17 minutes; 16 mm.

PROBLEMS OF PUPIL ADJUSTMENT: DROPOUT - A study of why a school failed to meet the interests of a boy who left school as soon as law permitted. Black and white; 20 minutes; 16 mm.

PROBLEMS OF PUPIL ADJUSTMENT: STAY-IN - A tour of a school that reduced the number of dropout students to a small percentage through concentration on meeting the students' needs. Black and white; 19 minutes; 16 mm.

ROLE OF THE COUNSELOR IN COUNSELING WITH PARENTS, THE -

Part A - The film presents a mother concerned about her son's future, seeking help in the school's guidance office. Black and white; 16 mm.

Part B - The mother of a fifth grader seeks the counselor's help in deciding whether her son should repeat the grade. Film is for professional use only; black and white; 35 minutes; 16 mm.

ROLE OF THE COUNSELOR IN THE SECONDARY SCHOOL, THE - Designed to be used with P.T.A. and other community groups and teachers in explaining the counselor and his function. A parent orientation to guidance services within the school. One full-color filmstrip; one 12" L.P. record.

WAYNE STATE UNIVERSITY CASE STUDY SERIES - Actual counseling interviews with three senior high and two junior high school students. Each case is in three parts. Professional use only.

OCCUPATIONAL

A NEW LOOK AT HOME ECONOMICS CAREERS - Six professional home economists speak out on the variety and challenge of today's home economics careers. The program also covers the home economics college curriculum. Produced under the auspices of the American Home Economics Association. One color filmstrip; one 12" L.P. record.

BABYSITTING: THE JOB - THE KIDS - One million kids babysit each year. The job and responsibilities of babysitting are described in the set of filmstrips. What parents expect from the sitters and the remuneration is discussed. Six basic rules to remember when sitting and practical handling procedures are suggested. Two full-color filmstrips; two 12" L.P. records; 28 minutes.

CAREERS IN SCHOOL FOOD SERVICE - Developed to acquaint students at the high school, junior college, and college level with the potential of a career in school food service. One color filmstrip; one 12' L.P. record.

CHOOSING YOUR CAREER - Exposes the high school student to the various career environments open to him and illustrates a systematic method for approaching this question of the future. The student is made to see that a close examination of himself and his daily life - his courses, his goals, his activities, and his role as a citizen of the community - will reveal certain patterns of interest and talent which should be used as guidelines in choosing and preparing for a career. Two full-color filmstrips; two L.P. records; 27 minutes.

FINDING YOUR LIFE WORK - This is a sequence on knowing oneself and studying occupations. The film ends with the building of the blocks of success into a pyramid and with the commentator sounding a note of optimism as to the opportunities open for young Americans. (The dress of the actors is out of date but the content is still quite useful.) 22 minutes; 16mm.

FOUNDATIONS FOR OCCUPATIONAL PLANNING - This full-color filmstrip series relates individual characteristics to the needs of the world of work and stresses the relationship between careers and amount of education suitable of intermediate and junior high.

1. Who Are You? (37 frames)
2. What Do You Like to Do? (35 frames)
3. What Is A Job? (41 frames)
4. What Are Job Families? (37 frames)
5. What Good Is School? (32 frames)

GETTING AND KEEPING YOUR FIRST JOB - This filmstrip provides practical advice on how to make the most of an initial job opportunity. The program emphasizes that the employer-employee relationship is a mutual one; the higher the quality of the service, the better the opportunity for advancement. One color filmstrip; one 12" L.P. record.

HIGH SCHOOL COURSE SELECTION AND YOUR CAREER - This program demonstrates the many advantages of proper course selection for college and future job plans. It encourages the assistance of the high school counselor in choosing courses wisely. Two full-color filmstrips; two 12" L.P. records; 35 minutes.

HOW TO APPLY FOR A JOB - The purpose of this series is to point up general areas of an employment interview where almost everyone can improve and demonstrates ways to improve them. The filmstrip is directed towards young ladies and their occupational ventures. Two color filmstrips; two 12" L.P. records.

IT'S A BUSINESS WORLD - The movie describes business careers in a variety of fields. Job opportunities in aviation, banking, manufacturing, medicine, law and government are among those shown. Produced by National College of Business, Rapid City, South Dakota 57701. Color film; 16 mm.

NO LIMIT TO LEARNING - Prepared for students of junior high school age (grades 8 and 9), it follows members of a guidance class through a series of visits to diverse locations, portraying a variety of occupations, and illustrating dramatically the need for education beyond high school in each case. Sound and color film; 29 minutes; 16 mm.

NURSING - It presents the training needed for a nursing career and then the different avenues of the nursing profession that may be taken. Covers all levels of nursing. One color filmstrip; one 12" L.P. record.

PLANNING YOUR CAREER - "High school students thinking about their future careers will find in this film an effective and flexible procedure, consisting of three basic steps: learning about yourself; learning about vocations which interest you; and comparing your own interests and abilities with the requirements of selected vocations." Junior-Senior high; 16 minutes; black and white; 16 mm.

PREPARING FOR THE WORLD OF WORK - This filmstrip series has been developed specifically to help boys and girls realize early in their secondary experience that good jobs are a result of good planning. The program combines live interviews and case studies to expose students to both classroom work and actual job experiences. The emphasis is on vocational education. Two-part color sound filmstrip.

WHAT YOU SHOULD KNOW BEFORE YOU GO TO WORK - This indicates just what an employer expects of a new employee and includes tips on applying for a job, practices in handling personality conflicts, making suggestions, and asking for a raise. It provides information on various company regulations, on-the-job training, and what to do if a particular job seems to be a poor choice. Two full-color filmstrips; two 12" L.P. records; 29 minutes.

WHERE THE ACTION IS - This portrays the many opportunities available in technical and trade careers. It uniquely describes the technical career possibilities and then delves into educational programs which will prepare young adults for these careers. This is highly recommended in that it portrays well the career and educational opportunities available with vocational or technical education. It will give students an idea of the opportunity available through the four vocational-technical schools newly created in South Dakota. Color/sound; 16 mm.

YOUR CAREER IN THE PAPER INDUSTRY - This film first presents the history of the paper industry plus the process of making paper. It then covers the career areas the paper industry has to offer. Color; 22 minutes; 16 mm.

YOUR FUTURE IN ELEMENTARY SCHOOL TEACHING - The filmstrip series communicates the experience of both becoming a teacher and teaching. It explores student teaching; the educational curriculum; requirements for certification and the child's learning pattern. One color filmstrip; one 12" L.P. record.

YOUR FUTURE IN NURSING - This filmstrip suggests the kinds of young women most likely to enjoy a career in nursing and the aptitudes most desirable in a prospective nursing student. It also discusses costs, accommodation, training duties and requirements for admission. One color filmstrip; one 12" L.P. record.

YOUR JOB INTERVIEW - This two-part sound filmstrip is designed to guide a young job-seeker through his first interview. It seeks to allay the fears many high school students feel when found with the world of work. Two color filmstrips; two 12" L.P. records.

PERSONAL/SOCIAL

ALIENATED GENERATION, THE - It examines some of the possible reasons why young people "drop out" of our society. It points out possible reasons for all young people feeling alienated and suggests a few indirect solutions. Three full-color filmstrips; three 12" L.P. records; 48 minutes.

AMERICA: EDGE OF ABUNDANCE - Intertel: Program #23 - The film covers the complexities of today's society and shows how machines and computers are doing so much of America's work. The program presents a negative picture of automation. Recommended for upper high school or college. Two black and white films; 60 minutes; 16 mm.

AND THEY LIVED HAPPILY EVER AFTER - Increasingly, communities are concerned with how to help their young people handle the pressures that push them towards premature, teenage marriages. This two-part sound filmstrip is desinged to assist teachers, counselors, religious and youth group leaders and parents in constructively discussing this problem with teenage groups. Two color filmstrips; two 12" L.P. records.

BARBARA - Barbara, a little girl, is shocked to discover that everybody is pretty much the same. She decides to distinguish herself by being a leader, only to find out that too many others have the same idea. She decides to be different too. She takes her problem to her tough old uncle, who wisely solves her dilemma by convincing her that she is most distinguished when she is herself. All ages from intermediate grades through adults. Color; sound; 6½ minutes; 16 mm.

BECOMING A MAN: MATURATION AND GROWTH - This two-part sound filmstrip program has been prepared in consultation with a Special Committee of SIECUS (Sex Information and Education Council of the United States). It includes a study of the male reproductive system and investigates emotional and social attitudes. It discusses the male responsibility in sexual situations and analyzes traditional male views of women. Two full-color filmstrips; two 12" L.P. records; 30 minutes.

BECOMING A WOMAN: MATURATION AND GROWTH - This two-part sound filmstrip program has been prepared in consultation with a Special Committee of SIECUS (Sex Information and Education Council of the United States). It includes a study of the female reproductive system and helps students understand the physical changes of puberty. It discusses the individual's sex role as a part of the total and continuing adjustment to life. Two full-color filmstrips; two 12" L.P. records; 33 minutes.

DARE TO BE DIFFERENT - It stresses the concept that both conformity and individuality are necessary. It establishes criteria for conforming to group standards, social norms, and family direction. It also emphasizes personal responsibility for choices on individuality. Two full-color filmstrips; two 12" L.P. records; 30 minutes.

DROPPING OUT: ROAD TO NOWHERE - A two-part sound filmstrip program.

Part I: The World Today - It examines dropping out and the world of work today. Employers tell what the high school diploma means to them. 12 minutes.

Part II: The World Tomorrow - Students see how automation is eliminating unskilled jobs. Excellent for early high school; 12 minutes.

EXPLOITED GENERATION, THE - It attempts to tell how and why teenagers spend 18 billion dollars per year on consumer goods. It explains some of the feelings of the people whose business is reaching the teenager. The filmstrip also discusses some of the responses by teenagers to being "exploited." Two full-color filmstrips; two 12" L.P. records; 27 minutes.

FAILURE: A STEP TOWARDS GROWTH - This probes into an area that many students are unable to face - fear of failure. To help dispel such fear, this program examines the causes of failure and places them in perspective as part of the learning process. Two filmstrips; two 12" L.P. records.

GUIDANCE DISCUSSION SERIES - This series is composed of filmstrips only.

1. You and Your Growth
2. Your Feelings
3. Using Your Time and Abilities
4. Making Friends
5. Your Family and You
6. Looking Ahead to High School
7. Dating Daze

I NEVER LOOKED AT IT THAT WAY BEFORE - This gets right at the heart of those activities that have posed the greatest problem for teenagers: drinking, smoking, narcotics, and sex. The program is based on acutal case studies and research. Two color filmstrips; two L.P. records.

LEARNING ABOUT SEX - An introductory program for helping junior high students gain maximum understanding from their sex education courses. It discusses embarrassment about sex and anxiety that is caused by lack of knowledge. It emphasizes the role of sex education in helping every student achieve maturity. One full-color filmstrip; one 12" L.P. record; 15 minutes.

LIBERTY STREET - ONE WAY? - This sound filmstrip has been developed to help school administrators stimulate community and parent discussion of segregation and its effect on local school systems. It emphasizes that racial imbalance in the schools is the result, not the cause, of segregation in housing. Two full-color filmstrips; two 12" L.P. records; 20 minutes.

LSD: THE ACID WORLD - Some of the reasons for going on a trip are presented from the student's view, medical view, and social view. Although there are no actual negative statements about LSD, there are definite underlying statements to discourage its use. Some actual experiences are used as illustrations. Two full-color filmstrips; two 12" L.P. records; 37 minutes.

NOISY NANCY NORRIS - A sound filmstrip based on a children's book by Lou Ann Gaeddert, it is intended to help strengthen a whole range of Reading Readiness and Language Art skills and abilities. It will help encourage the student's interest in reading and in books, and help to develop his vocabulary and expression. The filmstrip also offers many suggestions for desirable patterns of social behavior with adults and with friends.

OUTSET/LISTEN-THERE ARE SOUNDS AROUND YOU - Designed to broaden the child's auditory perceptive capabilities, this program offers opportunities to the teacher or counselor similar to those in Outset/Look About You. Two-part color sound filmstrip program.

OUTSET/LOOK ABOUT YOU - Designed to broaden the visual perceptive capacities of young children, this material calls for group response in the elementary classroom. This sound filmstrip program will help children develop basic skills in observing, describing and classifying the objects, the patterns and the events of their environment. Two color filmstrips; two 12" L.P. records.

OUTSET/PEOPLE WE KNOW - Introduces children to different kinds of people and helps them to accept differences naturally. Two full-color filmstrips; two 12" L.P. records. For the elementary age group.

OUTSET/PLACES TO GO - Designed to emphasize the concepts of travel which children will experience in their early reading. Two color filmstrips; two 12" L.P. records. For elementary age groups.

POPULARITY PROBLEMS OF YOUNG TEENS - This series of full-color filmstrips helps the teenage youth understand his role in society. Filmstrips; teacher guides; and 33 1/3 RPM records. Suitable for junior high age.

1. The Smoking Problem (9 minutes)
2. How to Make and Keep Friends (9 minutes)
3. Learning About Popularity (9½ minutes)
4. Making the Most of Yourself (8 minutes)

SEX: A MORAL DILEMMA FOR TEENAGERS - This program was designed to help counselors, teachers, religious leaders, youth leaders, and parents discuss openly some of the problems that are troubling teenagers about sex. It is made up of live candid interviews with young people in which they express their opinions about sex. The narrator of the program is Dr. Mary S. Calderone, Executive Director of the Sex Information and Education Council of the United States. A two-part color filmstrip program.

SEX EDUCATION U.S.A. - Sex education in public schools is presented as an essential part of modern child development needs. The filmstrips are concerned with interested groups of adults and possible methods of initiating such programs in the public schools. Two full-color filmstrips; two 12" L.P. records; 35 minutes.

SOMEBODY'S CHEATING - Designed to force youngsters to make decisions when confronted with the opportunity to cheat, questions concerning cheating are raised and debated in live interviews with a wide variety of teenage youngsters. Two full-color filmstrips; two records.

TEEN TALK - KINESCOPE ON COLLEGE ADMISSIONS TESTS - This program deals with questions concerning college admissions tests. The questions were asked by four teenagers - two girls and two boys, with Dr. Kenneth F. McLaughlin, U.S. Office of Education, responding in the twenty-nine minute program. Black and white; 16 mm.

TOBACCO AND ALCOHOL - This sound filmstrip program is structured to dramatize the real dangers inherent in smoking and drinking. And Tobacco and Alcohol is unique in its form -- a sound filmstrip play, complete with four characters and a narrator. Viewers will become deeply involved in a roundtable group discussion as they actually identify with or reject characters on the screen.

TUNED-OUT GENERATION, THE - The program involves what parents think about the younger generation and why they say and do certain things. A candid live interview dialogue provokes reactions with pro and con arguments from teenagers and parents alike. A two-part color filmstrip program.

VALUES FOR TEENAGERS - THE CHOICE IS YOURS - This is a series of conversations with boys and girls about the real concerns they live everyday. Much of the impact derives from the unusual commentary that pointedly avoids preaching or moralizing. It presents simple straightforward discussions and asks teenagers, "Are these individuals like you and your friends, or not?" Two-part color sound filmstrip.

YOUNG TEENS AND FAMILY RELATIONSHIPS - This series of full-color filmstrips shows the importance of good family relationships and stresses healthy attitudes. Filmstrips; teacher guides; and 33 1/3 RPM records. Suitable for junior high age.

1. Learning to Understand Parents (7½ minutes)
2. Living With Brothers, Sisters (8½ minutes)
3. Helping At Home (7 minutes)
4. Teenage Allowances (7 minutes)

SPECIAL EDUCATION

AIDS FOR TEACHING THE MENTALLY RETARDED - five films.

Phase A: Motor Training
Phase B: Initial Perceptual Training
Phase C: Advanced Perceptual Training
Phase D: Integrated Motor-Perceptual Training
Phase E: Sheltered Workshop

ELEMENTARY SECONDARY EDUCATION ACT OF 1965 - The purposes of the ESEA are explained. The five subtitles and what is permissible under each are carefully delineated. Although actual budgets are not given, it does provide information on the structure of ESEA. Color filmstrip; one 12" L.P. record; 24 minutes.

MANNERS MAKE A DIFFERENCE - Eight filmstrips dealing with manners at home, school, on the street and at public places.

OCCUPATIONAL EDUCATION - Nine filmstrips. The objectives of a training program for the retarded or slow learner may be summarized as follows: self-care, social adjustment, work habits and skills, speech and language development, diversional activities.

PRIMARY CONCEPTS - Eight filmstrips dealing with concepts common to basic reading materials.

READING READINESS - Eight filmstrips dealing with such things as recognition phases, auditory discrimination, visual discrimination, classifying, similarities, differences, alphabet, left to right sequence.

SPACE FOR THE MENTALLY RETARDED - Produced by the South Dakota Mental Retardation Planning Office under the direction of Thomas E. Scheinost, Assistant Director of the State Commission of Mental Health and Mental Retardation. The film is designed to show what mental retardation is and what it is not as well as describing the services and facilities available to the mentally retarded in South Dakota. Copies of the film are available on free loan from both the South Dakota Commission of Mental Health and Mental Retardation, Suite 6 - Equitable Building, 116 North Euclid, Pierre, South Dakota 57501 and this office.

WHY BILLY COULDN'T LEARN - Film shows neurologically handicapped children in authentic classroom and playground situations.

WINTER AT OAKTREE
SUMMER AT OAKTREE
AUTUMN AT OAKTREE
SPRING AT OAKTREE - Four filmstrips with accompanying records (two). Designed to promote learning experiences for educational, social and emotional growth.

SPEECH AND HEARING

FUNDAMENTALS OF READING - Nine filmstrips. Teacher's manual.

1. Bob and Jane at Home
2. Find the Right Word
3. Fun With Words
4. Games With Words
5. Reading Puzzles
6. Fun With Sentences
7. Fun With A-E-I-O-U
8. Word Beginning Clues
9. Word Ending Clues

IMPROVING COMMUNICATION SKILLS THROUGH SPEECH CORRECTION - Eight filmstrips. Eleven speech sounds, including k, g, r, th, s, z, f, v, l, sh, and ch are introduced through filmstrips. The positioning of the mouth is explained and rhyming words and jingles are used as practice material. Color filmstrips; teacher's manual.

THINK, LISTEN AND SAY - Eight filmstrips. This colorful set of filmstrips is useful for group work in general language development and speech improvement. Full-color; 33 1/3 RPM; four records; four sets sequence cards; sample student activity book.